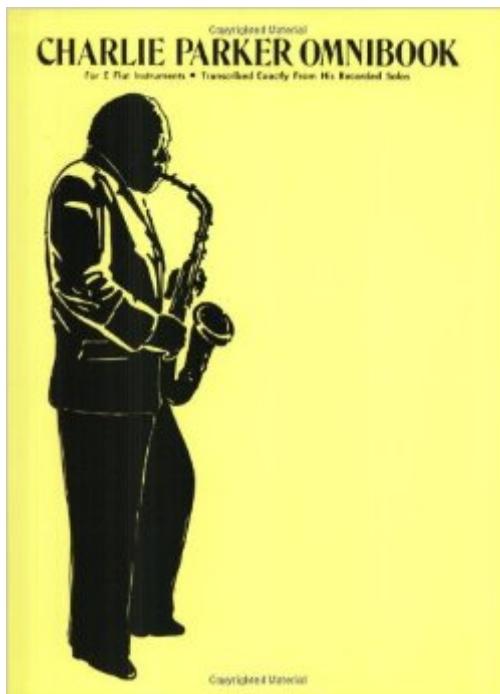


The book was found

Charlie Parker - Omnibook: For E-flat Instruments



Synopsis

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." *JazzTimes* Also available: Play-along tracks! See HL00240535 below for more info.

Book Information

Plastic Comb: 144 pages

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Product Dimensions: 9 x 0.4 x 12 inches

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Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (44 customer reviews)

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Customer Reviews

There's no denying this book is considered a classic, but it could use a few revisions. It appears not to have changed at all since its original appearance in 1976, including an annoying amount of tacky and out-of-date advertisements. In one instance, a half-page ad on the second page of "K.C. Blues" replaces what should have been Parker's second solo on that tune! Many of the songs are transcribed without key signatures - adding key signatures would make transposing tunes and riffs significantly easier. There are some rhythm errors in a few of the tunes ("K.C. Blues" has one measure with only three counts, "Ballade" also has a few rhythm mistakes and is nearly impossible to read the way it's written, with its overabundance of 32nd and 64th note runs). I'm not questioning the talent of Parker - some of the other "Omnibook" reviews here are based on Parker's playing abilities rather than the way his compositions are represented in these transcriptions. The simple addition of key signatures would be a huge improvement. For less experienced students, it'd also be

nice to see a synopsis of the tune beneath the title describing the song's form or the origin of the chord changes. Simple things like that could make this book even more indispensable than it has become. Do we all have to buy this book? Despite its shortcomings, I'm afraid the answer is "yes". Surely, there's some ambitious grad student out there somewhere willing to enter the entire book into Finale or Sibelius so we can at least get key signatures and those few rhythm corrections. Please?

I first got one of these back in the late 70s when I was first learning alto; it's by far the best single jazz book I've ever had. Even here 30 years later I can barely play most of this book, and I've worked on it for decades; Parker was a legendary musician. What's most useful on this, in reflecting back, is that the book not only gets players to expand their playing ranges, but to learn all the nuanced chord progressions and fingerings for be-bop at its best. As a jazz alto player I always used this book to help me play 'up and down' the registers, to exercise my chops, and work on speed and technique. Playing the songs from Parker's omnibook definitely helped me see and learn how pro sax playing's supposed to be done, and this is top notch, tough-to-play-but-worth-learning transcriptions from the best. A must-get for all aspiring and even us old-timer jazz alto players. It helped me learn how to run riffs across registers, use a lot of sharps/flats the right way in specific riffs, and build a repertoire of hundreds of small riffs that are instant jazz classics. I recently bought this again, both in Bflat for my soprano, and Eflat to get a clean copy for my alto. Highly recommended, it's super to see how Bird did it.-ken

This book is jazz. You can learn all the chords and the scales for improvisation, but that's just your alphabet. Reading through the solos in this book is like reading through Shakespeare. Parker spoke the language of jazz better than anyone. Ya know, Mark Twain or Shakespeare, all those famously quoted authors... Charlie Parker is the most famously quoted musician. If you listen to jazz, then you know. Charlie Parker is quoted all the time. This is THE book to own. Its THE book to study if you want to learn how to improvise in a jazz setting. Some of the solos are conventional and standard, but most of them are stretching out on the "chord extensions" and showing you how to sound hip and cool. Not to mention all the double-time licks, which you just gotta learn with muscle memory. Get them under your fingers and figure out where they belong.

This is the classic set of Charlie Parker tunes and solos that aspiring sax players dedicate themselves to. I'm starting with Barbados, and not only is this a wonderful tune, with clever riffs, but

it shows surprisingly standard chord progressions that set the foundation for jazz and popular music. I got it because my teacher suggested it, but I probably should have bought this years ago.

Firstly- you've gotta be good to read this, you thought when you heard the bird play these tunes they sounded hard. Good lord the ink on the page is overwhelming. That being said the uses for this book are numerous. I would encourage one to choose licks to emulate and use the book to help you along after listening to the lick a thousand times. It can be really cool to be improvising in jazz band and pull out a charlie parker lick to seal the deal.

Bought as a gift for my favorite saxophone player (my boyfriend). One of the first people he exclaimed was his favorite musician's when we started dating, was Charlie Parker, so this is an amazing treat. The book itself is quite easy to read for any musician. Thrilled with this find!

Las transcripciones de los solos de Parker son exactas y en youtube se encuentran las grabaciones (buscar en "overjazzrecords"), el sistema "look inside" es lo mas practico para comprar y vender libros online. Lo recomiendo tambien para pianistas y cualquier estudiante del Bop.

Its got exactly what you need if you're looking to follow in the bird's footsteps! I recommend this for you intermediate and advanced jazz players looking for something to develop your sound as a jazz musician. I also recommend listening to the recordings of Charlie Parker playing these solos and try to imitate his sound. Great literature!

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